



ABOUT

Grace O'Keefe is a director, producer, & writer based in London. She moved from Baltimore, MD to study under Katie Mitchel OBE. She has produced and directed the "perfectly executed" 5-star EdFringe & VAULTs sell out, Bad Teacher and the ACE-funded Blueprints Museum. She also works in film funding and has hosted multiple workshops and panels for organisations like The Stage, VAULTs, EdFringe, London Short Film Fest and many other film and theatre festivals. Her passions are musical theatre and women in comedy.

EDUCATION

Book Music & Lyrics, London

Lyricist, first year

Royal Holloway, University of London
MA in Theatre Directing, First Class Honours, 2020

Tulane University, New Orleans

MA in English, First Class Honours, 2017

Tulane University, New Orleans

BFA in Musical Theatre and BA in English, First Class Honours, 2016

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Grace O'Keefe

WORK EXPERIENCE

ARTISTIC DIRECTOR 2020-present

The Queens of Cups, London
thequeensofcups.com

- Developed, directed and produced BAD TEACHER, which had a sell-out 5-star run at Underbelly for EdFringe 2023, as well as a run at Camden Fringe and VAULTs Festival. "Both performance and direction are perfectly executed, and you couldn't ask any more from a performer." ★★★★★ from North West End BAD Teacher also had runs at Etcetera, Bread & Roses, and Theatre503
- Produced multiple installments of NEW MOON MONOLOGUES
- Currently developing a new musical sketch comedy show together that will premiere in Summer 2023: "O'Keefe and Holland have a great rapport, they are female buddies like French and Saunders or Victoria Woods and Julie Walters" -London Pub Theatres

DIRECTOR & CREATIVE PRODUCER 2022-Present

Lobster Frock, London

- Wrote a successful Arts Council England bid for over £20,000
- Directed and produced the Blueprints Museum and led R&D workshops with 65+ groups at The Albany and AgeUK

INTERN 2019-2020

Various Productions under Katie Mitchell OBE, Germany

- Interned at Katie Mitchell 's productions of Judith at Bayerische Staatsoper in Munich, Anatomy of A Suicide at Deutsches Schauspielhaus in Hamburg and Orlando at Schaubühne in Berlin

HEAD OF COMMUNITY & THEATRE 2020-Present

Greenlit, London
greenlit.com

- Guided, managed and coordinated over 250 film and theatre projects to help them raise over a million pounds in total, including BAFTA-nominee The Ballad of Olive Morris
- Coordinated and hosted panels and workshops for film and theatre festivals including EdFringe and London Short Film Festival

RESEARCHER 2020-Present

Stage Directors UK
stagedirectorsuk.com

- Researched and wrote SDUK's Resilience project, funded by ACE,
- Presented findings at The Stage's Future of Theatre Conference.
- Sole researcher on the 2023 Director's Survey, which was featured in a range of theatre publications including The Stage.

EVENT COORDINATOR 2020-PRESENT

Cine Circle
cinecircle.co.uk

- Managed multiple events on various filmmaking topics both in person and online, hosted a Women in Film panel and was a judge for their Women in Film Festival

TEACHER 2017-2019

The Bryn Mawr School for Girls

- Taught English, Theatre & Public Speaking to students ages 11-18
- Directed or assistant directed over seven productions including The Complete Works of William Shakespeare (Abridged), Mamma Mia!, Pippin, Annie and Harvey